





Madison Scott Rochetser Democrat and Chronicle USA TODAY NETWORK

Inside

After drug arrest on Weld Street, can community fill power vacuum with help? **4A**

What just three blocks of this tiny street can tell

The Rochester day was warm enough that the scent of leaves and wet grass carried through the air. It was autumn, and I was stepping onto this downtown core street for the first time, even though I'd driven by often.

us about city's challenges

Weld Street yards were full of barking dogs, enjoying the sunshine with their owners, who were either relaxing on their porches or working on their lawns. There were also signs of open drug activity at one vacant lot.

Tragedy had brought me to this street.

See CHALLENGES, Page 5A



A memorial for a slain young man sits along Weld Street on an autumn afternoon. The street is known for more than violence and drug sales, but it is part of the fabric of the neighborhood. GEORGIA PRESSLEY

Our goal for this project was to create something that could be representative of Weld Street as a whole. To show the light within a community that often gets overshadowed by the darkness.

Challenges

Continued from Page 1A

But as I learned more about Weld Street, and spoke about it in our newsroom, we realized that many of the dynamics that play out across Roch-setre are represented in this tiny slice of the city. That realization would lead us to chose Weld for a deeper examination of what challenges any "sin-gle street in Rochester" — just one. We could have chosen any street within a mile or two, but this one was both representative of focal issues and had special resonance for us. I parked my car on the side of the street and walked to the sidewalk to meet up with photog-rapher Tina MacIntyre-Yee. We were there to speak with the grandmother of 16-year-old Jak-arah Lopez-Moore, who had been missing since the end of August.

What happens on one small street in Rochester?

Like her neighbors, Tracy McDaniels was sit-ting on her porch on Weld Street on this day. She was with her roommate, Claude Young, who was decked out head to toe in Buffalo Bills gear. It reminded me of the times my Nana used to sit on her porch, waiting for my little sister and near to run with declaran

to sit on her porch, waiting for my little sister and me to run up the steps. There's nothing particularly unique about Weld. It's like any other street within the city of Rochester: full of life, people and generations of stories. As I stood there on the sidewalk, amongst the little fallen yellow and orange leaves. I still didn't give it much thought. All I had on my mind is that it was the street where Jakarah had last been seen. been seen

Eight days after this visit, the teen's body was found in a wooded area miles away near

used Parkway. We continued our difficult reporting — not only about ther case but also about her life. Iknew her story was more than just this awful thing that had happened to her. In doing so, we learned about Chance Mosley. The IT-year-old who was shot and killed in 2022 on the port of the same Weld Street house Jak-arah would go missing from almost a year later. Are their cases connected? The police on't be-lieve so. What if anything do these tend is the start

lieve so. What if anything do these tragic incidents say about Weld Street? Is this an isolated place where bad things just happen? Or could this area, like other parts of Rochester, be a common product of the intentional urban dynamics that were set up by people in power to create inequalities that continue to exist today? Data we later collected show that trends of vi-olence are lower on Weld than in other parts of Rochester, so it's not rated a considerably dan-gerous area. During our reporting about Weld, we

gerous area. During our reporting about Weld, we did encounter civilians on the street who showed fear of the local drug dealers. One delivery driver told us not to come back



A Puerto Rican flag hangs outside a home near Weld Street and North Union Street in Rochester ROBERT BELL/ROCHESTER DEMOCRAT & CHRONICLE

sparked by the horrific deaths of these two teenagers, and some other killings on the street in re-cent years, we knew that these three blocks are more than the tragic public things that happen to it.

it. Our goal for this project was to create some-thing that could be representative of Weld Street as a whole. To show the light within a community that often gets overshadowed by the darkness. And to tie it to what also happens on streets creace Beobeter. across Rochester.

The lives, passions, struggles, stories and commitment shown to their community matter.

More reporting on Weld Street

Our current enterprise journalism project is just the beginning. We hope it will open the door for further discussions about the ways we think and report on different neighborhoods within this city. We also want this work to expand the discourse around things like gentrification, hous-ing issues and renter rights. Most importantly, up want to how from you to

ing issues and renter rights. Most importantly, we want to hear from you to understand what questions and topics you are curious about in your community. We want to known within the city. Email us at MDScott@gannett.com and wramseyiii@gan-nett.com.

March 24, 2024 7:45 am (GMT -4:00)



Claude Young is a resident of Weld Street. Originally, he moved to Rochester to escape the nce in Chicago. GEO

after dark for our own safety. Later, after we asked questions about citizen safety, police would make a key arrest to change some dynamics on Weld.

Complex dynamics build community and sians of hope

Though our interest in Weld Street was

commitment shown to their community matter. Historically, Rochester neighborhoods have been misrepresented and misunderstood within the mainstream media, leaving generations of stories unheard. When we first started this pro-ject, the initial response I got a lot was, "It's about time." We quickly realized many people living on Weld felt as if their community was only reported on when something bad happened there.