|  |  |  |
| --- | --- | --- |
| |  |  | | --- | --- | | |  | | --- | | **FEATURED EXHIBIT** | | |

|  |  |  |
| --- | --- | --- |
| |  |  | | --- | --- | | |  | | --- | | Black Dolls Exhibit Opening Weekend  *Black Dolls*, organized by the New-York Historical Society, presents a landmark exhibition that explores handmade Black dolls through the lens of race, gender, and history. On view from September 23 to January 7, 2024, at The Strong, *Black Dolls*immerses guests in the world of dolls, doll play, and doll making while examining the formation of racial stereotypes and confronting the persistence of racism in American history. The exhibition examines how these toys serve as expressions of resilience and creativity, perseverance and pride, and love and longing. They provide a unique view of the history of race in America, revealing difficult truths and inviting guests to engage in the urgent national conversation about the legacy of slavery and racism.   During opening weekend, hear story readings of Kim Howard’s *Grace and the Box*, use everyday objects to create your own doll or play pal, and bring your own play pal to the museum. On Saturday only at 11:30 a.m., learn more about the *Black Dolls* exhibit at an exclusive talk with Dominique Jean-Louis, co-curator of the exhibit. Also, on Saturday, hear about “Black Dolls and Social Movements in the American Toy Industry” at a panel discussion in the museum’s Paychex Theater at 1 p.m. | | |